

DARRARA NATIONAL SCHOOL

Whole School Plan for Visual Arts

Introductory Statement and Rationale

Introductory Statement

This visual arts plan has been drawn up by staff and parents of Darrara National School. This plan is for the information of staff, parents, the Board of Management, Department of Education and other interested parties in the school community.

Rationale

- To record our good practice in the visual arts.
- This plan conforms to the principles of the curriculum statements
- To provide a guideline for teachers in their provision of all strands of the visual arts.

Vision and Aims

Vision:

We strive to enhance each child's self-esteem though nurturing their creativity and imagination by exposing them to all aspects of the visual arts curriculum.

Aims:

We endorse the aims of the Primary School Curriculum for visual arts:

- To enable the child to explore, clarify and express ideas, feelings and experiences through a range of arts activities.
- To provide for aesthetic experiences and to develop aesthetic awareness in the visual arts, in music, in drama, in dance and in literature.
- To develop the child's awareness of sensitivity to and enjoyment of visual, aural, tactile and spatial qualities in the environment.
- To enable the child to develop natural abilities and potential, to acquire techniques and to practise the skills necessary for creative expression and for joyful participation in different art forms.
- To enable the child to see and to solve problems creatively through imaginative thinking and so encourage individuality and enterprise.
- To value the child's confidence and self-esteem through valuing self-expression.
- To foster a sense of excellence in and appreciation of the arts in local, regional, national and global contexts, both past and present.
- To foster a critical appreciation of the arts for personal fulfilment and enjoyment.

Content of Plan

Curriculum

Strands and Strand Units:

Drawing	Making drawings
	Looking and Responding
Paint and Colour	Painting
	Looking and Responding
Print	Making prints
	Looking and Responding
Clay	Developing form in clay
	Looking and Responding
Construction	Making constructions
	Looking and Responding

Fabric and Fibre	Creating in fabric and fibre
	Looking and Responding

It is important that each strand be taught during the school year and that they are rooted in the curriculum objectives for each class level. Teachers are no restricted as to when they do each strand with their class; quite often the strands overlap and certainly drawing is done throughout the year.

Children with Different Needs:

It is school policy that all children will participate in visual arts activities. Particular support may be given to children with special needs. Resource teachers may also do art activities with certain children where he/she feels it will develop other skills and talents of the child. parents will be made aware of their child's artistic talents at the P/T meetings and on the end of year school report card, so they can further develop these skills at home, in art classes, competitions, etc.

Linkage and Integration:

Activities that integrate the visual arts with other subjects are planned to help extend children's understanding of both art and the other subjects. The visual arts can be integrated with all subjects in the curriculum. Linkage is also important so that children can continue using skills learnt throughout the year. A lot of the strands can be taught during integrated play.

Assessment and Record Keeping:

We will use the following assessment tools:

- Teacher observation
- Teacher–designed tasks
- Report cards
- Please refer to the school's Assessment Policy for further details.

Equality of Participation and Access:

In line with our inclusive school policy, all children, regardless of cultural or ethnic background or socio-economic background, shall have access to the visual arts. Teachers will take into consideration children of different faiths and none when planning art activities for religious events, e.g. Christmas, Easter.

Organisation

Timetables:

Infant classes should have access to Arts Education (Music, Visual Arts and Drama) for 2 hours and 30 minutes per week. Infant classes are implementing Aistear within their classrooms; therefore "junk art" is done on a rota basis. All other classes are allotted an hour per week for Visual Arts. At certain times of the year, teachers may decide to "block time" to work on bigger projects. Teacher are free to schedule art lessons on any day and may decide to split the hour throughout the week.

Displays:

Classroom: Each teacher displays children's art in their own rooms. This is updated regularly.

Outside classrooms: Most rooms have their own noticeboards outside the classrooms.

Main corridors and hall: Teachers are encouraged to display artwork in the corridors and in the school hall.

Community: Artwork from 2nd class is displayed in the church for the First Holy Communion.

Competitions: Children's artwork is regularly entered into competitions and may be on display in magazines / in the local Library or published in the school Facebook page and website.

Resources and ICT:

Teachers regularly use ICT as part of art lessons. There is a large variety of websites available to help plan and teach the different strands.

There is a large supply of art materials in the school. Each year teachers add to the collection in their classroom. There is a collection of art books available in the library.

Health and Safety:

Care and attention will be given to the following:

- Storage of paints, glues and other liquid materials
- Correct usage and holding of scissors
- Proper ventilation
- Appropriate settings for the art lessons
- Protective clothing
- Children washing hands in small groups
- Wet floors in toilet area when washing hands
- Please see our Health & Safety Policy for further details

Individual Teachers' Planning and Reporting:

- Planning in class groups
- Planning in staff meetings
- Individual planning
- Recording in cuntas miosuil

Staff Development:

If and when needed, time will be allocated at staff meetings to discuss relevant issues pertaining to the planning of visual arts. Some teachers will complete professional development summer courses based on visual arts.

Parental Involvement:

Parents are encouraged to view children's art on display in the school. Children regularly take home samples of their artwork. Parents are invited to come in and help with art activities, particularly in the infant classes, around the theme of festivals, e.g. Christmas concert, Easter, Halloween, St. Patricks Day.

Community Links:

The local community and any artist in the area will be considered as valuable resources for the school. The children in second/sixth classes will display some artwork in the church. Children will be encouraged to enter art competitions, which may result in their work being published in local/national publications.

Local artists have in the past been invited to work on projects with the children. We will continue to avail of these opportunities as they arise.

Success Criteria

- The strands being taught
- Children using a range of artistic skills and methods
- Methods of assessment working well
- Positive DES Inspector feedback
- Positive Parents'/Teachers'/Pupils' feedback
- Enjoyment of art

Implementation

Roles and Responsibilities:

The teachers and Principal are responsible for the development of the visual arts curriculum. They will liaise with others within the school community if and when the needs arise. The responsibility for ordering art supplies lies with a post holder but teachers can buy supplies from Coughlans.

Review

Roles and Responsibilities

Each teacher and the staff as a whole will evaluate the progress of this plan in accordance with the success criteria. If needed, time will be allocated a staff meeting to discuss this.

Timeframe:

The Visual Arts Plan was reviewed by staff in May 2021. In accordance with the school's systematic cycle of review of plans and policies the Visual Arts Plan will be reviewed in the school year 2025. An earlier review will be instigated if deemed necessary by the school community.

Ratification and Communication

This school plan for the visual arts has been ratified by the Board of Management of Darrara National School on

Signed:				
(Chairperson, Board of Management)	(Principal)			
Date:				

Term 1	September	October	November	December
Infants	Theme: Autumn/Back to school	Theme: Halloween Events: Space Week	Theme: Winter/ Antarctica Events: Grandparents Day	Theme: Winter/Christmas
	Paint and colour: Painting Concept: an awareness of colour and tone Example: First week of school handprint art with poem. https://i.pinimg.com/originals/69/51/ 9e/69519e182471e18e812c97ed80bf ad16.jpg Paint and colour: Painting Concept: an awareness of pattern and rhythm	Fabric and fibre: creating in fabric and fibre Concept: an awareness of texture Example: Toilet roll monsters https://www.danyabanya.com/monster- toilet-paper-roll-yarn-craft-kids/ Construction: Making constructions Concept: an awareness of form Example: Witches hats made by sticking paper plates onto party hats and painting	Fabric and fibre: creating in fabric and fibre Concept: an awareness of pattern and rhythm Example: Crepe paper penguins - use black and white card to construct a penguin and then stick on white crepe paper 'feathers' (integrated with music - Polar Animals song).	Clay: developing form in clay Concept: an awareness of form Example: Clay Snowmen Paint and colour: painting Concept: an awareness of colour and tone Example: Painting clay snowmen Drawing: making drawings
	Example: Finger/hand painting: Autumn trees https://www.artycraftykids.com/art/autumn-handprint-tree/	them black. Can add ribbon, stickers etc. Drawing: making drawings Concept: an awareness of line Example: Pumpkins directed drawing	Paint and colour: painting Concept: an awareness of shape Example: Handprint painting with	Concept: an awareness of line Example: Draw the nativity https://www.youtube.com/watch/? v=t4pfXXf4oOU
	Print: Making prints Concept: an awareness of space Example: Gather leaves from outside and make prints with them. https://www.artycraftykids.com/art/	https://theinspiredapple- net.cdn.ampproject.org/c/s/theinspiredappl e.net/2018/10/pumpkin-directed- drawing.html/amp	the poem linked below attached for Grandparent's Day https://imgv2-1-f.scribdassets.com/img/document/65220149/original/bb6498230	Paint and colour: Painting Example: Painting the nativity after drawing
	autumn-leaf-painting/ Fabric and fibre: Creating in fabric	Paint and colour: painting Concept: an awareness of colour and tone Example: The pumpkins created using	b/1615988162?v=1 Construction: making	Concept: an awareness of colour and tone
	and fibre Concept: an awareness of texture Example: Listen to the story "The Scarecrows' Wedding" on YouTube. Print out a scarecrow template and get the children to stick	directed drawing could then be painted. Print: Making prints Concept: an awareness of pattern and rhythm	constructions Concept: an awareness of space	Construction: making constructions Concept: an awareness of shape

	different pieces of fabric onto it to design the scarecrow's outfit. Drawing: Making drawings Concept: an awareness of line Example: Take a line for a walk & then colour in the different circles.	Example: 'Spin' printing using paper plates to create planets for Space Week. https://craftulate.com/paper-plate-spin-art-planets/	Example: Winter trees art created by sticking twigs/sticks onto a piece of card Fabric and fibre: creating in fabric and fibre Concept: an awareness of texture Example: Print out a template of a glove/mitten. The children will design the glove/mitten by wrapping different coloured wool around it.	Example: Making Christmas cards https://www.easypeasyandfun.com /snowman-christmas-card/
1 st and 2 nd class	Theme: Autumn/Back to school Fabric and fibre: creating in fabric and fibre Concept: an awareness of texture Example: Pine cone hedgehogs with fabric features https://www.muminthemadhouse.com/pinecone-hedgehogs/ Print: Making prints Concept: an awareness of space Example: Gather leaves around the school and make prints with them Drawing: Making drawings Concept: an awareness of shape Example: Design a jersey with names on the back to be used as class names display	Theme: Halloween Events: Space Week Drawing: making drawings Concept: an awareness of form Example: Guided drawing of a ghost using an instruction video https://www.youtube.com/watch?v=mt6AmD OAClw Clay: Developing form in clay Concept: an awareness of form Example: Create clay pumpkins. Paint and colour: painting Concept: an awareness of colour and tone Example: Paint the clay pumpkins Construction: making constructions Concept: an awareness of form Example: Junk art aliens (using cardboard,	Theme: Winter/ Antarctica Events: Grandparents Day Print: making prints Concept: an awareness of pattern and rhythm Example: Polar bear printing using card, cling film and tissue. http://www.thatartistwoman.org/ 2011/01/polar-bears- revisited.html Paint and colour: painting Concept: an awareness of space Example: The Northern Lights using chalk pastels.	Theme: Winter/Christmas Construction: making constructions Concept: an awareness of shape Example: Cut out and design a star and add to a collaborative Christmas tree project. https://irishprimaryteacher.ie/wp content/uploads/2016/12/christm as-stars-225x300.png?x86771 Fabric and fibre: creating in fabric and fibre. Concept: an awareness of texture Example: Santa craft using pomp oms and doilies. https://irishprimaryteacher.ie/wp -content/uploads/2016/12/santa-

	Concept: an awareness of colour and tone Example: Pastel scarecrows https://i.pinimg.com/originals/81/fe/ 3a/81fe3adf77cfbce3904fc2d48c86 eedd.jpg Drawing: making drawings Concept: an awareness of shape Example: Self-portraits. Could be part of a discussion and display on 'Everybody is Unique'.	Concept: an awareness of shape Example: Skeletons using straws	Constructions Concept: an awareness of form Example: Construct a grandparent/special family member using paper and write a message https://i.pinimg.com/originals/bc/ 6f/55/bc6f55ffbb6ffef98d6be4 79b8e37a86.jpg Fabric and fibre: creating in fabric and fibre Concept: an awareness of form Example: Create your own Winter hat. https://onelittleproject.com/wint er-hat-art-project/ Drawing: making drawings Drawing a bird dressed for winter https://artprojectsforkids.org/ho w-to-draw-a-cute-bird/	Construction: making constructions Concept: an awareness of shape Example: Make a Christmas card Print: making prints Concept: an awareness of pattern and rhythm Example: Snowflake print-making
3 rd and 4 th class	Theme: Autumn/Back to school Drawing: Making Drawings Concept: an awareness of line Example: Picasso portraits. Discuss and observe the work of Picasso and the concept of cubism. Paint and colour: painting	Theme: Halloween Events: Space Week Clay: developing form in clay Concept: an awareness of form Example: Monster pinch pots Construction: Making constructions Concept: an awareness of shape	Theme: Winter/ Antarctica Events: Grandparents Day Drawing: making drawings Concept: an awareness of space Example: Drawing polar bears with a snowy backdrop	Theme: Winter/Christmas Construction: Making constructions Concept: an awareness of pattern and rhythm Example: Snowflakes construction activity using paper.

Concept: an awareness of line

Example: Pointillism trees

https://irishprimaryteacher.ie/wpcontent/uploads/2016/07/art1-1-300x225.png?x86771

Construction: making constructions Concept: an awareness of form

Example: Leaf creatures

https://yourdiyfamily.com/2015/10/ 7-fabulous-autumn-leaf-crafts/

Fabric and fibre: creating in fabric and fibre

Concept: an awareness of pattern and rhythm

Example: Weaving leaves

https://theimaginationtree.com/yarn -wrap-autumn-leaves/

Print: making prints

Concept: an awareness of space Example: Pop art leaf printing https://kidscraftroom.com/pop-artleaf-printing/

Example: 2D shape monsters

Paint and colour: painting

Concept: an awareness of pattern and rhythm

Example: Dotted pumpkins

https://www.artisbasic.com/2018/10/yayoikusama-dotted-pumpkins-for-kids.html

Construction: making constructions

Concept: an awareness of form

Example: Skeletons using cotton ear buds

Drawing: making drawings

Concept: an awareness of line

Example: Drawing astronauts (following YouTube video), cutting them out and sticking onto black card. Add some planets/stars using oil pastels.

https://www.youtube.com/watch?v=HjnRYn SEuG4

Construction: making construction

Concept: an awareness of shape Example: Create a winter wreath using mitten cut-outs.

https://www.kitchencounterchroni cle.com/make-holiday-mittenwreath/

Paint and colour: painting

Concept: an awareness of colour and tone

Example: Design a cosy fire on black sugar paper using orange and yellow oil pastels.

Print: making prints

Example: Design a winter forest

Concept: an awareness of space http://rainbowskiesanddragonflie s.blogspot.com/2014/12/3dgrade-winter-forest-

reflections.html?showComment=14 19109600052#c3367776426415

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Fabric and fibre: creating in fabric and fibre.

Concept: an awareness of

texture

https://irishprimaryteacher.ie/sn owflake/

Construction: making constructions

Concept: an awareness of shape Example: Make a Christmas card

Clay: developing form in clay

Concept: an awareness of form Example: Create Christmas decorations using clay and cookie cutters.

Paint and colour: painting

Concept: an awareness of colour and tone

Example: Paint clay Christmas decorations

Fabric and fibre: creating in fabric and fibre

Concept: an awareness of colour and texture

Example: Create mini wool hats. https://www.youtube.com/watch?v =LZJIDHt5-p8

			Example: Using pipe cleaners and crepe paper/felt, create a bouquet of flowers to give to your grandparent/special family member.	
5 th and	Theme: Autumn/Back to school	Theme: Halloween	Theme: Winter/ Antarctica	Theme: Winter/Christmas
6 th class	Drawing: Making Drawings	Events: Space Week	Events: Grandparents Day	Paint and colour: Painting
	Concept: an awareness of line	Construction: Making constructions	Fabric and fibre: creating in	Concept: an awareness of shape
	Example: Fore-shortening drawing	Concept: an awareness of shape	fabric and fibre	Example: Christmas cartoons
	http://kidsartists.blogspot.com/2011	Example: Monster bookmarks	Concept: an awareness of	https://www.instagram.com/p/BcP
	/01/foreshortening-fun.html	https://irishprimaryteacher.ie/wp-	texture	Pe5dBrIt/?utm_source=ig_embed
		content/uploads/2018/05/FA1C475C-BA6F-	Example: making winter hats	
	Drawing: making drawings	4E54-A467-1067 <i>C</i> 9065467-		
	Concept: an awareness of pattern	300×300.jpg?×86771	Clay: developing form in clay	Fabric and fibre: creating in
	and rhythm			fabric and fibre
	Example: Banksy Graffiti -	Paint and colour: Painting	Concept: an awareness of form	Concept: an awareness of
	drawing names in 'graffiti' style for	Concept: an awareness of shape	Example: Create a clay flower to	texture
	door display. Observe and discuss the	Example: Funny face pumpkins	give as a gift for Grandparents	Example: Cut out a Christmas tree
	work of Banksy.	https://www.deepspacesparkle.com/funny-	Day	template and stick on squares of
		face-pumpkin-project-for-kinders/		different fabrics.
	Paint and colour: painting		Paint and colour: painting	https://www.instagram.com/p/CIg
	Concept: an awareness of line	Drawing: making drawings	Concept: an awareness of colour	ZwckBtlx/?utm_source=ig_embed
	Example: Folk art trees (integrated		and tone	
	with the study of Vivaldi in music)	Concept: an awareness of form	Example: Painting the finished	Drawing: Making Drawings
	https://www.deepspacesparkle.com/w	Example: Day of the Dead themed skulls on		Concept: an awareness of space
	atercolor-folk-art-trees/	sugar paper	clay flower	Example: Aerial view snowman.
				https://www.artwithmrsnguyen.co
	Construction: making constructions	Print: making prints	Drawing: making drawings	m/2013/12/aerial-perspective-
	Concept: an awareness of texture	Concept: an awareness of colour and		snowmen-4th.html
	Example: Create animals/creatures	shape	Concept: an awareness of line	
	using leaves	Example: Styrofoam relief printing using	Example: Vincent Van Gogh - a	
	http://maddogmom.com/2012/10/09/	Halloween silhouettes	starry night inspired drawings.	Constructions: making
	leaf-creatures/			<u>constructions</u>
				Concept: an awareness of form
				Concept: an awareness of form

Fabric and fibre: creating in fabric and fibre Concept: an awareness of shape Example: Create your own constellation for space week by sticking wool/string onto black card/sugar paper	Drawing: making drawings Concept: an awareness of space Example: One-point perspective drawing: drawing a town.	Example: Collaborative project. Design a Christmas village using junk materials e.g cardboard, cereal boxes, wrapping paper. https://irishprimaryteacher.ie/wp content/uploads/2016/12/christm as-village-1-225×300.jpg?x86771 Prints: making prints Concept: an awareness of shape Example: DIY stencil Christmas lights. https://buggyandbuddy.com/christmas-light-chalk-stencil-art-kids/
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Term 2	January	February	March
Infants	Theme: Weather Construction: Making constructions Concept: an awareness of shape Example: Fine motor rainbow using pipe cleaners and cotton wool. https://onetimethrough.com/3d-spring-art-for- young-children/ Drawing: making drawings	Theme: Spring/Mini-beasts Events: Valentine's Day Paint and colour: Painting Concept: an awareness of form Example: Cherry blossom trees using cotton buds. https://www.gluedtomycraftsblog.com/2016/02/q-tip-painted-handprint-cherry-blossom-tree-kid-craft.html Construction: making constructions	Theme: Ireland Events: Mother's Day Print: making prints Concept: an awareness of space Example: Print out a shamrock template. The children can scrunch pieces of green crepe paper into balls and create a shamrock collage.
	Concept: an awareness of line	Concept: an awareness of form Example: Paper plate farm animals	Construction: making constructions Concept: an awareness of form

Example: Design an umbrella (template on Paint and colour: Painting Example: Mother's Day cards - children colour in the mug template and add a tea bag with 'you Twinkl.com) Concept: an awareness of shape are tea-riffic' written on the front of the card **Print:** making prints Example: Paint 'The Very Hungry Caterpillar' after reading the story. Clay: developing form in clay Concept: an awareness of pattern and rhythm Example: Create a rainy landscape by printing Construction: making constructions Concept: an awareness of form using a cotton bud. Example: Create shamrocks using clay. Concept: an awareness of form Fabric and fibre: creating in fabric and fibre Example: Valentine's Day card Paint and colour: painting https://www.youtube.com/watch?v=NfEHUOq9RC8 Concept: an awareness of colour and tone Concept: an awareness of texture Example: Create trees inspired by Vivaldi's Four Example: Paint clay shamrocks Fabric and fibre: creating in fabric and fibre Seasons using pipe cleaners and fabrics. Concept: an awareness of texture Example: Create an imaginative piece by exploring fabrics. https://www.scoilnet.ie/uploads/resources/13701/13338. pdf Theme: Ireland 1st and Theme: Weather Theme: Spring/Mini-beasts 2nd class Construction: making constructions Events: Valentine's Day Events: Mother's Day Fabric and fibre: creating in fabric and fibre Concept: an awareness of shape Clay: developing form in clay Example: Construct a weather mobile using twigs. Concept: an awareness of texture Concept: an awareness of form Example: 'A Portrait of Spring' fabric lesson. Explore the Example: Create pinch pots for Mother's Day Drawing: making drawings work of Joan Biro. Concept: an awareness of line https://www.scoilnet.ie/uploads/resources/223/210.pdf Paint and colour: painting Example: Design an umbrella (template on Concept: an awareness of colour and tone Paint and colour: painting Twinkl.com). Example: Paint pinch pots Concept: an awareness of shape Example: 'Love heart' sweets painting. **Print:** making prints Fabric and fibre: creating in fabric and https://www.deepspacesparkle.com/category/artfibre lessons-by-subject/valentines-day-art/ Concept: an awareness of space Concept: an awareness of texture Example: Create fabric flowers using pipe Construction: making constructions cleaners and fabrics to put in clay pinch pots

	Example: Paint a rainbow on Styrofoam and make prints. Add cotton wool to the end of each rainbow.	Concept: an awareness of form Example: Mother's Day flower bouquet cards following directions on youtube video: https://www.youtube.com/watch?v=2z-TSjMLqfY Drawing: making drawings Concept: an awareness of line Example: Design a cloak for St. Brigid	Drawing: making drawings Concept: an awareness of line Example: Design a float for a St. Patrick's Day parade
3 rd and	Theme: Weather	Theme: Spring/Mini-beasts	Theme: Ireland
4 th class	Paint and colour: painting	Events: Valentine's Day	Events: Mother's Day
	Concept: an awareness of colour and tone Example: Umbrella painting. Listen to 'Singing in the Rain' to integrate music. Constructions: making constructions Concept: an awareness of form Example: Construct a weather vane	Drawing: making drawings Concept: an awareness of shape Example: Observe and discuss the work of Romero Britto. Draw Britto inspired love hearts using an instruction video. https://youtu.be/xHXbTTNvzLg	Paint and colour: Painting Concept: an awareness of line Example: Ogham painting of names. Construction: making constructions
	Fabric and fibre:	Constructions: making construction	Concept: an awareness of shape
	Concept: an awareness of line and texture	Concept: an awareness of space	Example: 3D shamrock character using paper.
	Example: Create a bare tree inspired by Vivaldi using fabrics, pipe cleaners etc.	Example: Create flowers using tin foil	https://funfamilycrafts.com/tag/shamrock/
	Paint and colour: painting	Drawing: making drawings Concept: an awareness of form	Drawing: making drawings
	Concept: an awareness of colour and tone Example: Create a Starry Night inspired by Vincent Van Gogh using oil pastels	Example: Drawing still life daffodils.	Concept: an awareness of form Draw a portrait of your mother for Mother's Day.
5 th and	Theme: Weather	Theme: Spring/Mini-beasts	Theme: Ireland
6 th class	Paint and colour: painting	Events: Valentine's Day	Events: Mother's Day
	Concept: an awareness of colour and tone Example: Pierre Renoir inspired umbrellas Print: making prints	Paint and colour: painting Concept: an awareness of shape Example: Love monsters https://www.instagram.com/p/Be9C3ZsBMkp/?utm_sour	Construction: making constructions Concept: an awareness of shape Example: Construct a 3D shamrock with paper.
	Concept: an awareness of pattern and rhythm	ce=ig_embed	

Example: Use forks to create bare trees inspired by Vivaldi's Four Seasons.

Paint and colour: painting

Concept: an awareness of colour and tone Example: Create a Starry Night inspired by Vincent Van Gogh using oil pastels Paint and colour: Painting

Concept: an awareness of colour and tone Example: Monet inspired daffodil painting

Paint and colour: painting

Concept: an awareness of colour and tone

Example: Observe the work of Andy Warhol. Recreate his famous Campbell's Soup piece using watercolour paint.

Drawing: making drawings

Concept: an awareness of line

Example: Drawing scenery of a village in Spring.

https://www.youtube.com/watch?v=761BFEyjPFU

https://www.hellowonderful.co/post/3d-rainbow-paper-shamrock-craft/

Fabric and fibre: creating in fabric and

<mark>fibre</mark>

Concept: an awareness of texture

Example: Create some simple pieces to use as

accessories/props for the Gaeilge play. (integrated with Irish and Drama)

Print: making prints

Concept: an awareness of space

Example: Print flowers using stryofoam.

Term 3	April	Мау	June
Infants	Theme: Easter Events: Earth Day Print: Making prints Concept: an awareness of pattern and rhythm Example: Bees printing (for Earth Day). Paint some bubble wrap yellow to print onto a page to create a beehive effect. Use black paint to paint a bee over the beehive.	Theme: Local and Wider Communities Fabric and fibre: creating in fabric and fibre Concept: an awareness of form Example: Our locality - making swans using paper https://www.preschoolactivities.us/swan-craft-idea-for-kids-2/swan-craft-idea-for-preschoolers/	Theme: Summer/End of School Year Events: Father's Day Construction: making constructions Concept: an awareness of form Example: Father's Day cards Fabric and fibre: creating in fabric and fibre Concept: an awareness of shape Example: Sunflowers using pasta
	Fabric and fibre: creating in fabric and fibre Concept: an awareness of form Example: Bubble wrap jelly fish using junk materials (bubble wrap, wool). https://www.craftykidsathome.com/bubble-wrap- jellyfish/	Fabric and fibre: creating in fabric and fibre. Concept: an awareness of pattern and rhythm	https://www.craftymorning.com/make-a-sunflower-craft-using-noodles/ Print: making prints Concept: an awareness of pattern and rhythm

Construction: making constructions Example: Africa Day: animals using fabrics Example: Ice-cream cone printing using foam Concept: an awareness of space with different patterns. pieceshttps://artfulparent.com/easy-printmaking-Example: Sharks using newspaper and fabric/crepe project-kids/ Paint and colour: Painting paper. Paint and colour: painting https://kidscraftroom.com/wp-Concept: an awareness of space content/uploads/2017/06/20-Fun-Shark-Crafts-Example: Painting rocks to be placed around Concept: an awareness of colour and tone pin.webp Example: 'A Sunny Day in the Garden' painting. our community https://www.scoilnet.ie/uploads/resources/7059/6838.p Print: Making prints df Concept: an awareness of shape Example: Easter bunny printing with toilet roll https://www.muminthemadhouse.com/recycledtoilet-roll-easter-bunny-stamp/ Drawing: making drawings Concept: an awareness of line Example: Design an Easter card 1st and Theme: Easter Theme: Local and Wider Communities Theme: Summer/End of School Year 2nd clas Construction: making constructions Events: Earth Day Events: Father's Day Fabric and fibre: creating in fabric and fibre Concept: an awareness of space Paint and colour: painting S Concept: an awareness of form Concept: an awareness of texture Example: Use cocktail sticks to design our Example: Easter sock bunnies school/local landmark against a piece of A4 Example: Puffy paint ice cream painting https://www.craftymorning.com/puffy-paint-icecard. https://www.geashillns.ie/senior-infants-andcream-cones-craft-kids/ Drawing: making drawings first-class/construction-art/ Clay: developing form in clay Clay: developing form in clay Concept: an awareness of line Concept: an awareness of form Example: Zentangle easter bunnies with glasses Concept: an awareness of form Example: Create clay ladybirds Example: Africa Day: pinch pots https://wonderbarart.com/funky-easter-bunnies/ Paint and colour: painting https://creativefamilyfun.net/clay-african-Construction: making constructions baskets-exploring-angola/ Concept: an awareness of colour and tone Example: Paint clay ladybirds Concept: an awareness of pattern and rhythm Paint and colour: painting Drawing: making drawings Concept: an awareness of colour and tone

Example: Easter egg baskets made by weaving Example: Africa Day: Observe traditional Concept: an awareness of shape Example: Observe the work of Van Gogh. Draw sunflowers Angolan colours at the below link and paint inspired by his famous piece. the pinch pots. https://www.youtube.com/watch?v=zBCWVNDliQo Construction: making constructions https://creativefamilyfun.net/clay-african-**Print:** making prints Concept: an awareness of form baskets-exploring-angola/ Example: Father's Day cards Concept: an awareness of space Example: Styrofoam Easter egg printing Paint and colour: painting Concept: an awareness of colour and tone Example: Earth Day: Paint Mother Nature holding the Earth. 3rd and Theme: Summer/End of School Year Theme: Easter Theme: Local and Wider Communities 4th clas Events: Father's Day Events: Earth Day Drawing: making drawings Fabric and fibre: creating in fabric and fibre Clay: developing form in clay Concept: an awareness of line S Example: Use iPad/laptop to research and Concept: an awareness of texture Concept: an awareness of form Example: Easter chicks created by making pom then draw local landmarks Example: Paper Maché butterflies (body using paper maché and wings made from cardboard) poms https://www.youtube.com/watch?v=OzOo-dBhAKA Print: making prints Concept: an awareness of pattern and Paint and colour: painting Concept: an awareness of colour and tone Paint and colour: Painting rhythm Concept: an awareness of shape Example: Paint the paper maché butterflies Example: Use bubble wrap to print the Example: Easter bunny cartoon painting background of an ocean-themed painting. https://www.artforkidshub.com/how-to-paint-Paint and colour: painting Fabric and fibre: creating in fabric and easter-bunny/ Concept: an awareness of colour and tone fibre Example: Andy Warhol inspired ice cream paintings. **Drawing: making drawings** Discuss pop art and the work of Andy Warhol. Concept: an awareness of shae Concept: an awareness of line Example: Choose a famous landmark in any Construction: making constructions Example: Drawing an Easter bunny country and make it using scraps of fibre. Concept: an awareness of form Example: Father's Day cards Paint and colour: painting

	https://artprojectsforkids.org/how-to-draw-the-easter-bunny/ Construction: making constructions Concept: an awareness of form Example: Construct Earth Day suncatchers	Concept: an awareness of colour and tone Example: African sunsets using oil pastels. https://www.twinkl.ie/resource/t-t-24628- new-african-animal-sunset-art-adult-guidance	
5 th and	Theme: Easter	Theme: Local and Wider Communities	Theme: Summer/End of School Year
6 th clas	Events: Earth Day	Drawing: Making Drawings	Events: Father's Day
S	Clay: developing form in clay	Concept: an awareness of line	
	Concept: an awareness of form	Example: One-point perspective drawings	Fabric and fibre: creating in fabric and fibre
	Example: Paper maché Easter eggs	5 to 1 to 5 to 1	Concept: an awareness of shape
	https://artfulparent.com/giant-papier-mache-eggs-	Paint and colour: Painting	Example: Kandinsky circles collaborative project by
	for-easter/	Concept: an awareness of colour and tone Example: African drums. Stick two paper	cutting felt in circles. Observe and discuss the works of Kandinsky.
	Paint and colour: painting	cups together and cover both sides in	Kanainsky.
	Concept: an awareness of colour and tone	masking tape to create a drum effect. Paint	Paint and colour: Painting
	Example: Painting the dried paper maché Easter	them.	Concept: an awareness of colour and tone
		mem.	Example: Ice cream cone watercolour painting
	eggs	Fabric and fibre: creating in fabric and	Example: 100 of oalli cone water colour painting
	Print: Making prints	fibre.	Construction: making constructions
	Concept: an awareness of pattern and rhythm	TIDI C.	Concept: an awareness of form
	Example: Using the technique of marbling to create	Concept: an awareness of space	Example: Father's Day cards
	the Earth for Earth Day	Example: Use blue jay cloths as a background	'
	http://www.teachingwithtlc.com/2012/04/awesome	and create an ocean scene using fabric and	Drawing: making drawings
	-earth-day-art-project.html	pipe cleaners.	
	Drawings: making drawings	a	Concept: an awareness of line
	Concept: an awareness of line	Construction: making constructions	Example: Cartoon portraits of classmates.
	Example: Picasso inspired Easter bunnies	Concept: an awareness of form	Drawing: making drawings
	- Champioi i icasso inspired caster bullines	Example: Construct a model of the school	
	https://thepinterestedparent.com/2018/03/picass	using junk materials	Concept: an awareness of space
	o-inspired-easter-bunnies/		Example: Rizzi inspired skyscrapers. Explore the work of
		Print: making prints	Rizzi.
	Drawing: making drawings		
	Concept: an awareness of shape		

Example: Drawing birds.

https://irishprimaryteacher.ie/wp-content/uploads/2018/05/IMG_1132-300x300.jpq?x86771

Concept: an awareness of line

Example: Monoprinting the Eiffel tower. https://www.k6art.com/category/printmaking/

https://irishprimaryteacher.ie/wp-content/uploads/2018/05/FA1C475C-BA6F-4E54-A467-

Paint and colour: painting

Concept: an awareness of space

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Example: Painting in the shelter to mark graduating from

primary school (6th class only).

Opportunities for Looking and Responding:

Ensure there is an opportunity for the children to engage with the strand of Looking and Responding in each art lesson. The following are suggestions for incorporating the strand:

- Questioning. See question suggestions at https://www.scoilnet.ie/uploads/resources/13740/13378.pdf
- Presentations of work to classmates
- Naming finished art work where an animal/person has been created
- Two stars and a wish
- Artist's chair
- Classroom walk-about to observe the art of classmates
- Displaying artwork in the classroom
- Studying contrasting drawings
- Using ICT to view a famous artist's work
- Discussing finished work
- Portfolios
- Artist's journal
- Self-assessment methods e.g traffic lights self-assessment
- Comparing colours/textures/shapes